E V E B I D D L E

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EDUCATION

BA, ART HISTORY**,** Williams College, Williamstown, Massachusetts

SELECTED EXHIBITIONS

Tremaine Gallery at Hotchkiss, “Field Notes,” 2026, Lakeville, CT (solo)
Portland Museum of Art, 2026, Portland, ME (solo)
Perrotin, “Touch Grass,” 2026, New York, NY
James Barron, “The Grass Has So Little to Do,” 2026, Kent, CT
Kim Schmidt Fine Art, “Summer Salon,” 2026, Lakeville, CT
Sargent’s Daughters, “Stay With Me”, 2026, New York, NY (solo)
Anat Ebgi, “Each Night we are Emptier”, 2025, Los Angeles, CA
Standard Space, “Fields of Snakes – Eve Biddle & Theo Coulombe,” 2025, Sharon, CT (two person)
Sargent's Daughters, Picnic at Hanging Rock Chapter II, 2024, Los Angeles, CA
125 Maiden Lane, “Eve Biddle: Offering,” 2025-2026, New York, NY (solo)
OVERLAP, “THICKET” 2025, Newport, RI
Furnace Art on Paper, “Kim Schmidt Fine Art at Furnace Art on Paper,” 2025, Falls Village, CT
Akin Free Library, "New Art at the Akin Free Library,” 2025, Pawling, NY
Geary Gallery, “Eve Biddle: I have time for death and rebirth,” 2024, Millerton, NY (solo)
Museum of Art and Design, "Craft Front and Center," 2024-2025, New York, NY
Sargent's Daughters, "Picnic at Hanging Rock Chapter II," 2024, Los Angeles, CA
Gallery 128 Rivington Gallery, "7 Pieces," Curated by Sylvia Netzer, 2024, New York, NY
The Buffalo Institute for Contemporary Art, “Inter-affection,” 2023, Buffalo, NY
Davidson Gallery, “Eve Biddle | Mary Ann Unger: Generation”, 2023, New York, NY (two person)
Williams College Museum of Art, “Mary Ann Unger: To Shape a Moon from Bone”, 2022, (two person) Williamstown, MA
Geary Contemporary, “THE BURNING KITE”, 2021, Millerton, NY
Cross MacKenzie Gallery, “Blast Off!”, 2015, Washington DC
Davidson Contemporary, “B.O.G.O.!”, 2015, New York
Nicholas Cohn Art Projects, “Art and Social Activism”, 2012, Long Island City, NY
Aferro Gallery, “Vital Signs,” (solo show as Eve + Bowie), 2011, Newark, NJ
Directors Lounge, 2011, Berlin
Queens Museum Of Art, “Framing AIDS”, 2010, Queens, NY
Local Projects, “Funktionlusk”, curated by Sam Farnsworth, 2010, Long Island City, NY
Sam Francis Gallery, “Please Touch”, 2010, Santa Monica, CA
Transart Institute, “Spaces In Between”, 2010, Berlin
Salt Gallery, “Murals In Context”, 2009, Philadelphia
WORK Gallery, “Free Range”, 2009, Brooklyn
Ray Smith’s Studio, “Smithumenta”, curated by Bruce High Quality Foundation, 2009, Brooklyn
Celestial Suitcase, “Viking Mountain Funeral”, 2009, Brooklyn
Holden Street Gallery, “Candy Stripers”, Providence, RI
Monkeytown, “Objects of Dysconsumption”, Brooklyn
A.I.R. Gallery, “Generations”, 2006, NYC

SELECTED PRESS

Boston Art Review, Annette LePique, “Objects of Strange Devotion: Eve Biddle’s Wonderlands,” Oct 2026
The Lakeville Journal, D.H. Callahan, “Wassaic Project co-founder Eve Biddle presents her “Field Notes”,” September 2026
The New Yorker, Ben McGrath, “The World’s Borough Gets a New Slogan,” August 2026

Artnet News, Katya Kazakina, “An Art World Trailblazer Gets Her Due…”, July 2026
Surface Magazine, David Gaver, “Standard Space's Final Main Street Show, "Fields of Snakes", November 2025
Artnet News, Sarah Cascone, “Hilma’s Ghost Haunts New York’s Grand Central Station With a Dazzling Mosaic,” May 2025
Vogue, Grace Edequist, "Relationships Take Center Stage in the Museum of Arts and Design’s New Craft Show," June 2024
Hyperallergic, Leah Triplett Harrington, “A Mother and Daughter Find Each Other in Art,” September 2023
Town & Country, Laura Van Straaten, “Eve Biddle is Her Mother's Daughter,” February 2023
Sculpture Magazine, Leah Triplett Harrington, “Mary Ann Unger,” December 2022
Artforum, Jackson Davidow, “Jackson Davidow on Mary Ann Unger”, November 2022
Frieze, Cassie Packard, “Mary Ann Unger’s Patterns of Movement”, July 2022
Hyperallergic, Laura Van Straaten, “In Queens, a Storied Mural Is Saved From (Not by) Spider-Man,” July 2022
Washington Post, Mark Jenkins, “In the galleries: Taking Flight”, April 24, 2015
Washington City Paper, Louis Jacobson, “‘Blast Off!’ at Cross McKenzie Gallery”, April 4, 2015
The New Yorker, Ben McGrath, “Writing on the Wall”, February 16, 2015
Greenpoint Gazette, Talisa Chang, “The Last Supper: Food, Thought, Consumption”, October 1, 2009, featured project
New York Post, Aaron Short, “Last Supper A Good One”, September 29, 2009, featured project
Time Out New York, “Best of the Fest”, September 2009, featured project