

EVE BIDDLE

evebiddle.works // wassaicproject.org // evebiddle@gmail.com // 917.748.4801

EDUCATION

BA, ART HISTORY, Williams College, Williamstown, Massachusetts

SELECTED EXHIBITIONS

125 Maiden Lane, "Eve Biddle: Offering," 2025-2026, New York, NY
OVERLAP, "THICKET" 2025, Newport, RI
Furnace Art on Paper, "Kim Schmidt Fine Art at Furnace Art on Paper," 2025, Falls Village, CT
Akin Free Library, "New Art at the Akin Free Library," 2025, Pawling, NY
Geary Gallery, "Eve Biddle: I have time for death and rebirth," 2024, Millerton, NY
Museum of Art and Design, "Craft Front and Center," 2024-2025, New York, NY
Sargent's Daughters, "Picnic at Hanging Rock Chapter II," 2024, Los Angeles, CA
Gallery 128 Rivington Gallery, "7 Pieces," Curated by Sylvia Netzer, 2024, New York, NY
The Buffalo Institute for Contemporary Art, "Inter-affection," 2023, Buffalo, NY
Davidson Gallery, "Eve Biddle | Mary Ann Unger: Generation", 2023, New York, NY
Williams College Museum of Art, "Mary Ann Unger: To Shape a Moon from Bone", 2022, Williamstown, MA
Geary Contemporary, "THE BURNING KITE", 2021, Millerton, NY
Cross MacKenzie Gallery, "Blast Off!", 2015, Washington DC
Davidson Contemporary, "B.O.G.O.!", 2015, New York
Nicholas Cohn Art Projects, "Art and Social Activism", 2012, Long Island City, NY
Aferro Gallery, "Vital Signs," (solo show as Eve + Bowie), 2011, Newark, NJ
Directors Lounge, 2011, Berlin
Queens Museum Of Art, "Framing AIDS", 2010, Queens, NY
Local Projects, "Funktionlusk", curated by Sam Farnsworth, 2010, Long Island City, NY
Sam Francis Gallery, "Please Touch", 2010, Santa Monica, CA
Transart Institute, "Spaces In Between", 2010, Berlin
Salt Gallery, "Murals In Context", 2009, Philadelphia
WORK Gallery, "Free Range", 2009, Brooklyn
Ray Smith's Studio, "Smithumenta", curated by Bruce High Quality Foundation, 2009, Brooklyn
Celestial Suitcase, "Viking Mountain Funeral", 2009, Brooklyn
Holden Street Gallery, "Candy Stripers", Providence, RI
Monkeytown, "Objects of Dysconsumption", Brooklyn
A.I.R. Gallery, "Generations", 2006, NYC

CURATORIAL

Wassaic Project, 2008-present, Wassaic, NY
Hamiltonian Gallery, "It's Still All Up to You", 2017, Washington, DC
Western Michigan University, "Nature Loves Courage", 2015, Kalamazoo, MI
Davidson Contemporary, "American Demonic", 2010, New York

SELECTED PRESS

Vogue, Grace Edequist, "Relationships Take Center Stage in the Museum of Arts and Design's New Craft Show," June 2024
Hyperallergic, Leah Triplett Harrington, "A Mother and Daughter Find Each Other in Art," September 2023
Town & Country, Laura Van Straaten, "Eve Biddle is Her Mother's Daughter," February 2023
Sculpture Magazine, Leah Triplett Harrington, "Mary Ann Unger," December 2022
Artforum, Jackson Davidow, "Jackson Davidow on Mary Ann Unger", November 2022

Frieze, Cassie Packard, "Mary Ann Unger's Patterns of Movement", July 2022
Hyperallergic, Laura Van Straaten, "In Queens, a Storied Mural Is Saved From (Not by) Spider-Man," July 2022
Washington Post, Mark Jenkins, "In the galleries: Taking Flight", April 24, 2015
Washington City Paper, Louis Jacobson, "'Blast Off!' at Cross McKenzie Gallery", April 4, 2015
The New Yorker, Ben McGrath, "Writing on the Wall", February 16, 2015
Greenpoint Gazette, Talisa Chang, "The Last Supper: Food, Thought, Consumption", October 1, 2009, featured project
New York Post, Aaron Short, "Last Supper A Good One", September 29, 2009, featured project
Time Out New York, "Best of the Fest", September 2009, featured project

SELECTED PRESS FOR THE WASSAIC PROJECT

The New York Times, Penelope Green, "The Wassaic Project: A Festival, a 'Beautiful' Flood and Now Art", March, 2015
Art Forum, Chelsea Haines, "Critics pick: Homeward Found", August, 2013
Hyperallergic, Allison Meier, "Art revitalizes an Old Mill", August 6, 2013
WNYC, Alex Goldmark, "Weekend Staff Picks: The Wassaic Project", August 3, 2013
Nylon Guys, Rebecca Willa Davis, "Run of the Mill", September, 2012
Village Voice, Steven Thrasher, "The Wassaic Project: Our Favorite Art from Summer Festival 2011", August 8, 2011
The New York Times, Randy Kennedy, "Elevator for Grain, Reinvented for Art", July 29, 2009

RECOGNITION / LECTURES / PANELS

International Sculpture Center Conference, Guest Panelist, 2023
Williams College Museum of Art, "Women Shaping Space: Feminism and Materiality" with Heather Hart, Leigh Arnold, Molly Epstein, Horace Ballard, Lisa Iglesias, Ivana Dizdar, 2022
Rethinking Residencies Symposium, 2021
Art and Real Estate Consultant, Gardenship at Kearny Point, 2019-present
University of Pennsylvania, Praxis, Philadelphia PA, 2017
Storm King Art Center, Mountainville New York, performance 2014
School of the Art Institute of Chicago, Guest Lecture at BHQF, 2014
Hunter College, Guest Lecture, 2012
Dutchess County Arts Council Arts Organization of the Year, 2012
Storm King Art Center, "Creative Placemaking Panel" with Rocco Landesman, NEA Chairman, and Mark di Suvero, 2012, Mountainville, NY
Museum Of Public Art, "Bicycles, New York and the City", presented by the Swedish Association of Architects and Arch Film Lund, 2012, Lund, Sweden
Nicholas Cohn Art Projects, "Art and Community Development", 2012, Long Island City
Montserrat College of Art, "Agents of Change: Art as Activism" with Guerilla Girls, 2012, Beverly, MA
Parsons School of Design, Visiting Critic, 2011

RESIDENCIES

Aferro Gallery, studio and solo show, Newark, NJ, 2009-10
Studio Water, Jerusalem, Israel, 2007
Sator Print, invited fellow at book restoration studio, Siena, Italy, 2003

PUBLIC ART

The Wassaic Project, 2008-present, 1 square mile, Founding Co-Director
Reinvigorating an unused grain elevator, a former livestock auction barn and the surrounding hamlet of Wassaic, NY, by bringing high-caliber emerging artists into residence, exhibiting work and creating programming that fosters interaction between the community and the artists. Supported by the Warhol Foundation, Empire State Development Fund, Berkshire Taconic Community Foundation,

NYSCA and individual donors.

Skin In The Game, 2016, 60' x 14'

Mural on the side of a Marlette trailer mobile home in Wassaic, NY.
Commissioned by its owners.

Sunrise, 2011, 52' x 14'

FLY, 2011, 115' x 25'

Indianapolis, IN, Commissioned by the Arts Council of Indianapolis

Blast Off, 2011, 86' x 18'

Oscar The Octopus and his Jellyfish Friends, 2008, 208' x 17' (in total)

Queens Is The Future, 2007, 26' x 21.5'

New York, NY, Commissioned by NYCares

I Can See You, 2010, 18' x 12'

Queens, NY, Commissioned by Local Projects

Muralmorphosis, 2009, 38' x 15'

Philadelphia, PA, Commissioned by the Philadelphia Mural Arts Program