

EVE BIDDLE

evebiddle.works // wassaicproject.org // evebiddle@gmail.com // 917.748.4801

PUBLIC ART

The Wassaic Project, 2008-present, 1 square mile, Founding Co-Director

Reinvigorating an unused grain elevator, a former livestock auction barn and the surrounding hamlet of Wassaic, NY, by bringing high-caliber emerging artists into residence, exhibiting work and creating programming that fosters interaction between the community and the artists. Supported by the Warhol Foundation, Empire State Development Fund, Berkshire Taconic Community Foundation, NYSCA and individual donors.

Skin In The Game, 2016, 60' x 14'

Mural on the side of a Marlette trailer mobile home in Wassaic, NY.
Commissioned by its owners.

Sunrise, 2011, 52' x 14'

FLY, 2011, 115' x 25'

Indianapolis, IN, Commissioned by the Arts Council of Indianapolis

Blast Off, 2011, 86' x 18'

Oscar The Octopus and his Jellyfish Friends, 2008, 208' x 17' (in total)

Queens Is The Future, 2007, 26' x 21.5'

New York, NY, Commissioned by NYCares

I Can See You, 2010, 18' x 12'

Queens, NY, Commissioned by Local Projects

Muralmorphosis, 2009, 38' x 15'

Philadelphia, PA, Commissioned by the Philadelphia Mural Arts Program

SELECTED EXHIBITIONS

The Buffalo Institute for Contemporary Art, "Inter-affection," 2023, Buffalo, NY

Davidson Gallery, "Eve Biddle | Mary Ann Unger: Generation", 2023, New York, NY

Williams College Museum of Art, "Mary Ann Unger: To Shape a Moon from Bone", 2022, Williamstown, MA

Geary Contemporary, "THE BURNING KITE", 2021, Millerton, NY

Cross MacKenzie Gallery, "Blast Off!", 2015, Washington DC

Davidson Contemporary, "B.O.G.O.!", 2015, New York

Nicholas Cohn Art Projects, "Art and Social Activism", 2012, Long Island City, NY

Aferro Gallery, "Vital Signs," (solo show as Eve + Bowie), 2011, Newark, NJ

Directors Lounge, 2011, Berlin

Queens Museum Of Art, "Framing AIDS", 2010, Queens, NY

Local Projects, "Funktionlusk", curated by Sam Farnsworth, 2010, Long Island City, NY

Sam Francis Gallery, "Please Touch", 2010, Santa Monica, CA

Transart Institute, "Spaces In Between", 2010, Berlin

Salt Gallery, "Murals In Context", 2009, Philadelphia

WORK Gallery, "Free Range", 2009, Brooklyn

Ray Smith's Studio, "Smithumenta", curated by Bruce High Quality Foundation, 2009, Brooklyn

Celestial Suitcase, "Viking Mountain Funeral", 2009, Brooklyn

Holden Street Gallery, "Candy Stripers", Providence, RI

Monkeytown, "Objects of Dysconsumption", Brooklyn

A.I.R. Gallery, "Generations", 2006, NYC

RESIDENCIES

Aferro Gallery, studio and solo show, Newark, NJ, 2009-10

Studio Water, Jerusalem, Israel, 2007

Sator Print, invited fellow at book restoration studio, Siena, Italy, 2003

RECOGNITION / LECTURES / PANELS

Art and Real Estate Consultant, Gardenship at Kearny Point, 2019-present

University of Pennsylvania, Praxis, Philadelphia PA, 2017

Storm King Art Center, Mountainville New York, performance 2014

School of the Art Institute of Chicago, Guest Lecture at BHQF, 2014

Hunter College, Guest Lecture, 2012

Dutchess County Arts Council Arts Organization of the Year, 2012

Storm King Art Center, "Creative Placemaking Panel" with Rocco Landesman, NEA Chairman, and Mark di Suvero, 2012, Mountainville, NY

Museum Of Public Art, "Bicycles, New York and the City", presented by the Swedish Association of Architects and Arch Film Lund, 2012, Lund, Sweden

Nicholas Cohn Art Projects, "Art and Community Development", 2012, Long Island City

Montserrat College of Art, "Agents of Change: Art as Activism" with Guerilla Girls, 2012, Beverly, MA

Parsons School of Design, Visiting Critic, 2011

CURATORIAL

Wassaic Project, 2008-present, Wassaic, NY

Hamiltonian Gallery, "It's Still All Up to You", 2017, Washington, DC

Western Michigan University, "Nature Loves Courage", 2015, Kalamazoo, MI

Davidson Contemporary, "American Demonic", 2010, New York

EDUCATION

BA, ART HISTORY, Williams College, Williamstown, Massachusetts

SELECTED PRESS

Sculpture Magazine, Leah Triplett Harrington, "Mary Ann Unger," December 2022

Artforum, Jackson Davidow, "Jackson Davidow on Mary Ann Unger", November 2022

Frieze, Cassie Packard, "Mary Ann Unger's Patterns of Movement", July 2022

Washington Post, Mark Jenkins, "In the galleries: Taking Flight", April 24, 2015

Washington City Paper, Louis Jacobson, "'Blast Off!' at Cross McKenzie Gallery", April 4, 2015

The New Yorker, Ben McGrath, "Writing on the Wall", February 16, 2015

Greenpoint Gazette, Talisa Chang, "The Last Supper: Food, Thought, Consumption", October 1, 2009, featured project

New York Post, Aaron Short, "Last Supper A Good One", September 29, 2009, featured project

Time Out New York, "Best of the Fest", September 2009, featured project

SELECTED PRESS FOR THE WASSAIC PROJECT

The New York Times, Penelope Green, "The Wassaic Project: A Festival, a 'Beautiful' Flood and Now Art", March, 2015

Art Forum, Chelsea Haines, "Critics pick: Homeward Found", August, 2013

Hyperallergic, Allison Meier, "Art revitalizes an Old Mill", August 6, 2013

WNYC, Alex Goldmark, "Weekend Staff Picks: The Wassaic Project", August 3, 2013

Nylon Guys, Rebecca Willa Davis, "Run of the Mill", September, 2012

Village Voice, Steven Thrasher, "The Wassaic Project: Our Favorite Art from Summer Festival 2011", August 8, 2011

The New York Times, Randy Kennedy, "Elevator for Grain, Reinvented for Art", July 29, 2009